



JOAN PENDELTON FARNON









# S E R V I A M

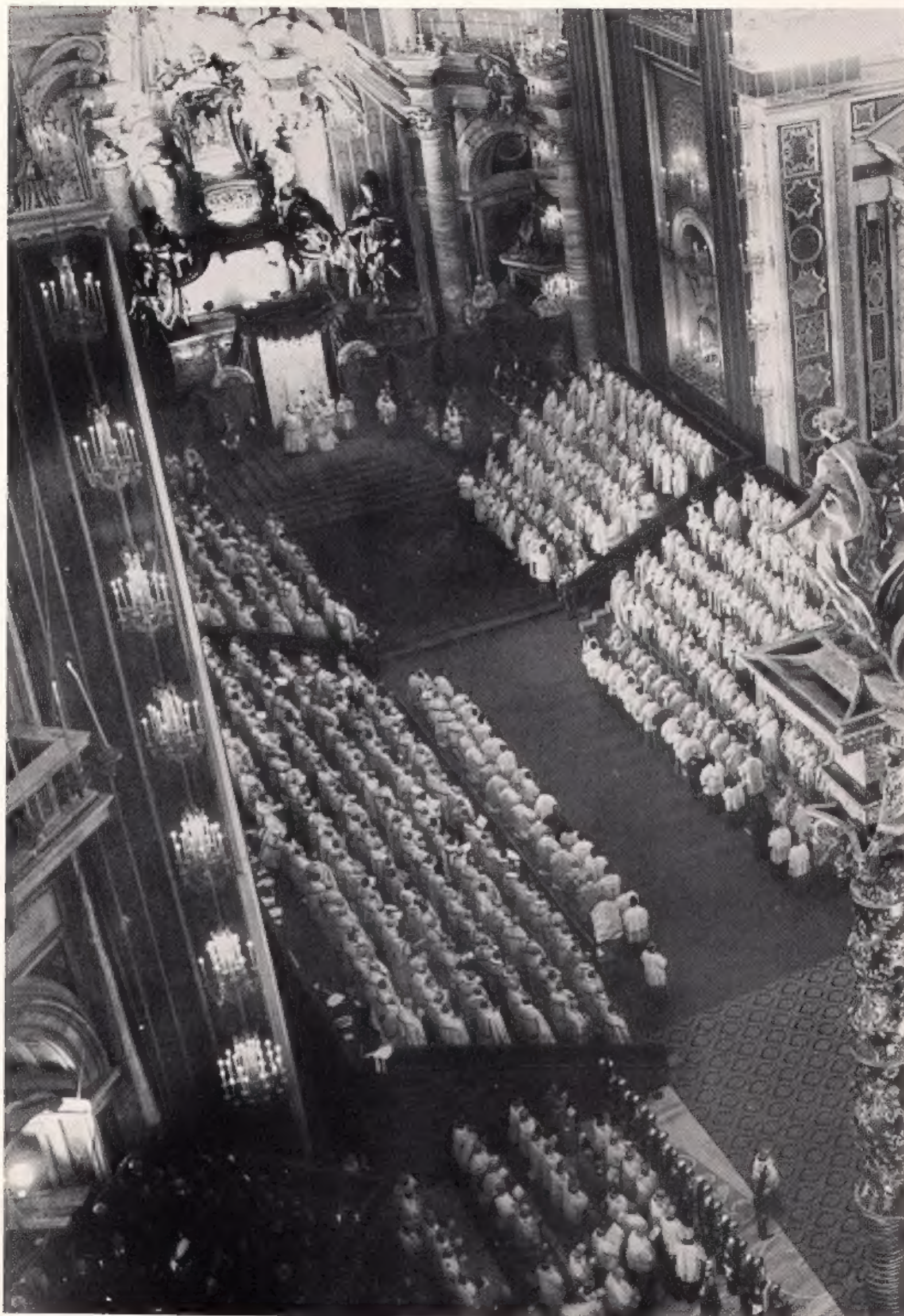
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*Published by the Senior Class*

URSULINE SCHOOL

NEW ROCHELLE, N. Y.





*Before hundreds of Cardinals and Bishops, His Holiness Pope Pius XII solemnly defines the Dogma of Mary's Assumption.*





## *Dedication*

Our future is a mysterious challenge, with many surprises along the path of life. To meet this challenge, we dedicate ourselves, and this yearbook, to our Blessed Mother, confident that she will guide our steps along the path of true happiness and success.







# History of the Class of 1951

All the world is a stage on which each and every one of us plays an important part. As with all performances, the true significance of our lives can only be seen when the final curtain has fallen and the house-lights have faded. Ours is no ordinary performance because its theme is of the supernatural. The first act of this eventful drama concerns the history of the class of '51. The curtain rises.

On an immense stage there are 3 rotating rings. Each represents a season. As the 1st ring comes to a stop, we see that it is adorned with multitudinous shades of autumn—red, yellow, green, orange. There are various tableaux going on within its circumference, one of which appears to be a ceremony. Before a statue of the Sacred Heart, forty-one fervent girls are making an act of consecration. All about them the leaves are changing, dying, and falling from the trees. But nature's death is but a background for the birth of a militant spirit in the hearts of these young and inexperienced girls. As this tableau disappears, another takes its place. The setting is a bazaar; the mood is excitement. The wheel of fortune spins, the auctioneers shout their wares—the prevailing cry is "Buy a chance." The militant spirit has truly embedded itself in the hearts of our forty young girls.

But they are not alone. On one side of the ring, a picnic is taking place; on the other side, a formal tea. At both these functions, older and wiser girls are giving them a friendly hand and saying "welcome to Ursuline." At the back of the ring is an immense volley-ball court. Frantic cries of, "Look out, Ann" and "Hit it, Rita" resound in the air, as the ball is propelled across the net by the anxious hands of some of our friends. Then, they say the prayer that comes before every big game—a prayer to our Lady that the best team will win. After a time, one girl is singled out by the others as a fitting leader for this group of athletes. Thus, Ann Martin becomes the head of the Athletic Association.

There are three more exciting events taking place in the ring. The first, a beautiful pageant concerning the beauty of the Rosary in the famous battle of Lepanto, is acted out with becoming spirit and ability by almost all the forty-one girls. The second event is perhaps the most impressive tableau of all. It is the ring ceremony, a triumphant procession of individuals who indeed begin to resemble the graduating class of '51. The gold band is a symbol of the fidelity which they will always owe to the school. As each one receives a ring, her determination to live up to the standards of the school is as stalwart as the sturdy oaks outside whose leaves have all deserted them. The third event is an excellent play on the life of Saint Francis Xavier, with Ann Brassington in the title role. The season begins to shift. The last events of the fall are the lighting of the Advent wreath by Rita Dempsey, president of the senior

class; and a pageant on the virtues of Mary in honor of the Christmas season.

Fall slowly passes out of sight and is replaced by the second ring, which is larger than the first and decorated in the serenity of white. White is the color of sincerity. Sincerity is the spirit of the winter season. A fitting instance of this can be found in a classroom of the Ursuline school, where a Sodality meeting is taking place; and, as usual, some important event is being planned. Today, it happens to be a magazine drive; tomorrow, perhaps a visit to an orphanage; next week, a panel on vocations. The great amount of apostolic work accomplished by this small group that make up Our Lady's Sodality is astounding. The president, Marie Quigley, is a fine example of the sincere sodalist of Our Lady.

As this scene fades out of sight, a gigantic bulletin board bedecked with various notices comes into view. There are posters advertising two religious plays—"Roses of Mexico" and "Angela of Brescia." A huge parchment in the center reads:

*"Come one, come all, to the Jubilee Ball! Each class will represent a country. This is the Holy Year of Jubilee!"*

One can imagine, as she reads on, all the exhilarating spirit and united fervor that will make up this Holy Year celebration.

Again we look to the back of the ring. There has been a magic transformation. Instead of a volley-ball net, two baskets are nailed at either end of the gymnasium. A small, huddled group, dressed in blue gymnasium suits and bearing their shamrock insignia, are saying one last prayer before the whistle blows to announce the beginning of the last Saint Patrick's Day basketball game they will ever play. The whole school is tensely waiting. The whistle blows. Again the cheers resound:

*"We have Ann Martin and Peggy Harrold, and we also have Eileen McGrath. We have Gaynor and Clayre Breslin too . . ."*

All at once, it is all over. The victorious Seniors celebrate their success by dancing and singing around the gymnasium. This is a moment never to be forgotten.

But now it is Lent, and the mood deepens. A realization that the time is running short makes our friends even more appreciative of the excellent panels on vocations given by Sodality during the Holy Season. The winter ring begins to shift, and Easter is in the immediate future. Spring appears bedecked in beautiful pastels.

The joy with which one greets an old friend is similar to the joy we feel on seeing the return of Spring. The joy of the Resurrected Christ is united to the joy of the season, as some of the forty-one decorate the gymnasium during the Easter vacation. We see Nina Iannotti, staunchly aided by Betty Ann

*(Continued on Page 44)*



# Faculty

MOTHER FRANCIS . . . . Headmistress  
 MOTHER CECILIA . . Senior Homeroom  
 MOTHER MONICA . . . . . English  
 MOTHER DAMIEN . . . . . French  
 MOTHER ST. MATTHEW . . . Science

MOTHER EMMANUAL . . . . . History  
 MOTHER MARY . . . . . Math  
 MOTHER BASIL . . . . . Art  
 MOTHER GERALD . . . . . Music  
 MOTHER ANASTASIA . . . . Library

## Underclass Mothers

MOTHER BARBARA  
 MOTHER GRACE

MOTHER EUGENIA  
 MOTHER EILEEN

MISS CAREY . . . . . Physical Education

MISS KLEIN . . . . . Dramatics

MISS DEMPSEY . . . . . Registrar

## Class Officers



*Lise D'Atri, Secretary-Treasurer; Rita Dempsey, President; Ann Martin, Vice-President.*





INTRODUCING





## MARY LOUISE ATKINSON

"Back in the Saddle Again"

*French Club 4; League of the Sacred Heart 1,2,3,4; Lady of Fatima 4; Volleyball Varsity 1; Basketball Varsity 2; Kickball Varsity 1,2,3,4; Baseball Varsity 1,2,3; Dramatics 2,3,4; Mission Club 1,2,3.*

A humorous nature and a cooperative spirit have distinguished Mary Lou. She enjoys jokes and stories, animals and people. In fact, Mary Lou enjoys life! Amusing, modest, and considerate, she is a true friend who can be relied upon.

## ANNE KATHLEEN BRASSINGTON

"Music Maestro Please"

*French Club 4; League of the Sacred Heart 1,2,3,4; Lady of Fatima 1,2; Dramatics 1,2,3,4; Mission Club 1,2,3,4.*

Sophistication and humor characterize Anne. Her grooming is as attractive as her manner toward all. She possesses a fine dramatic skill which made her an invaluable asset to almost every school play our class presented. We hope that this gifted young lady will be as successful in the future as she has been these four years at Ursuline.





## BARBARA ANN BREEN

"Low Back Car"

*Catholic Action 3; French Club 4; League of the Sacred Heart 1,2,3,4; Baseball Varsity 3; Schola 4; Dramatics 2,3,4; Mission Club 1,2,3,4.*

One thing we regret about Barbara is that she has done so much for all of us that we will never be able to fully show our appreciation. Loyal and enthusiastic, she is one of those rare persons who gives to people instead of taking from them. Her car, filled to capacity with Ursuline girls, will long be remembered.

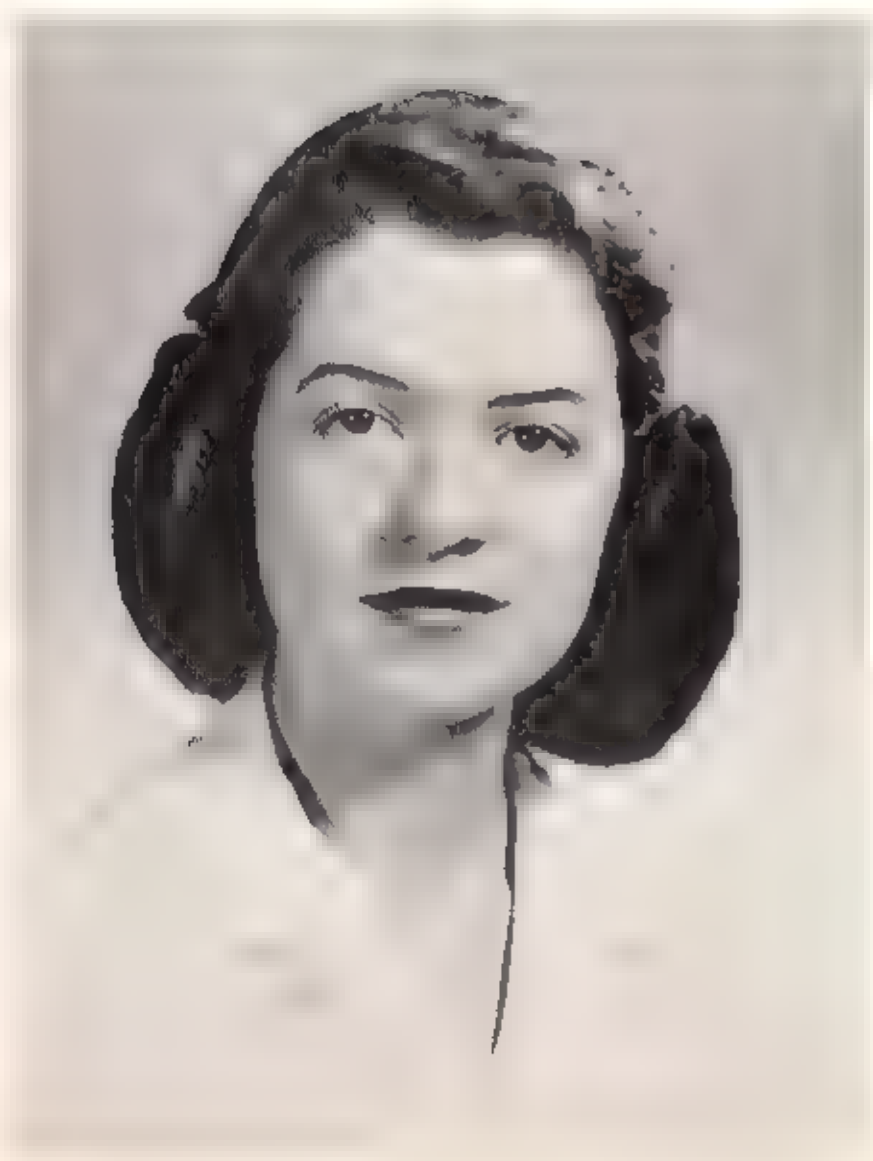


## CLAYRE MARIE BRESLIN

"Temptation"

*Sodality 3,4; League of the Sacred Heart 1,2,3,4; "The Barretts"; Lady of Fatima 1,2,3,4; Volleyball Varsity 1,2,3,4; Basketball Varsity 1,2,3,4; Kickball Varsity 1,2,3,4; Baseball Varsity 1,2,3,4; Schola 4; Dramatics 1,2,3,4; Mission Club 1,2,3,4; Class Secretary 1; Captain of Intramural 4; Assistant Yearbook Editor.*

Clayre is a girl with an interesting, many sided character. She can be sophisticated or amusing, charming or businesslike, depending on the circumstances. Her skill in athletics and dramatics are not the least of her talents. A wonderful, unusual member of our class who has added variety to these four years at Ursuline.







## BARBARA JANE BROPHY

"The Way You Look Tonight"

*French Club 4; League of the Sacred Heart 1,2,3,4; Lady of Fatima 1,2,3,4; Volleyball Varsity 1,2,3,4; Kickball Varsity 1,2,3; Baseball Varsity 1,2,3; Dramatics 2,3,4; Basketball Varsity 4.*

Without the slightest hesitation we can say that Barbara has a sincere love for the class. No task is too big for this little girl to undertake and finish to perfection. Friendly and reliable, there's only one thing that puzzles us about this industrious, amiable girl. How does she always keep that lovely, long black hair in curls?

## ROSE GAYNOR BURTIS

"Be A Clown"

*French Club 4; Lady of Fatima 2,3,4; League of the Sacred Heart 1,2,3,4; Volleyball Varsity 1,2,3,4; Basketball Varsity 1,2,3,4; Kickball Varsity 1,2,3,4; Baseball Varsity 1,2,3,4; Dramatics 2,3,4.*

Here is a conscientious, persevering girl, whose presence is an essential part of our school life. Sincere and friendly, Gaynor has also participated in many school activities; but the most outstanding thing about Gaynor is her ability to amuse and gladden any atmosphere with her witticism. A girl we know will always be happy.





## PATRICIA ANN CRONIN

### "Love Letters"

*Library Council 1,2,3,4; League of the Sacred Heart 1,2,3,4; Dramatics 3,4; Mission Club 1, 2,3,4.*

A softly accented voice and a dimpled smile have endeared Pat to us. She is a real "lady of charm". The Ursuline School Library has found her indispensable during these four years, and we feel the same way. Her taste for clothes, along with her perfect manners, is another reason that she is to be admired and respected.



*Handwritten note: I read many letters from you. I think you are a very nice person. I hope you will be a very successful person. I love you. Marguerite Anne Crosson.*

## MARGUERITE ANNE CROSSON

### "Diamonds Are A Girl's Best Friend"

*Sodality 2,3,4; French Club 4; League of the Sacred Heart 3,4; "The Barretts"; Lady of Fatima 2,3,4; Dramatics 2,3,4; Mission Club 1,2, 3,4; Photography Editor Yearbook.*

Her clothes are beautiful . . . but then so is her personality. The "Crossen Taxi" would run day and night if anyone voiced such a desire. A sweet smile and a sparkling pair of Irish eyes help to prove that Peg is a girl with a generous and winning personality.







## LISE CLAIRE D'ATRI

"Mamselle"

*French Club 2,3,4; League of the Sacred Heart 1,2,3,4; Honor Student 1,2,3,4; Lady of Fatima 2,3,4; Dramatics 2,3,4; Vice President 1; President 2; Vice President 3; Treasurer 4.*

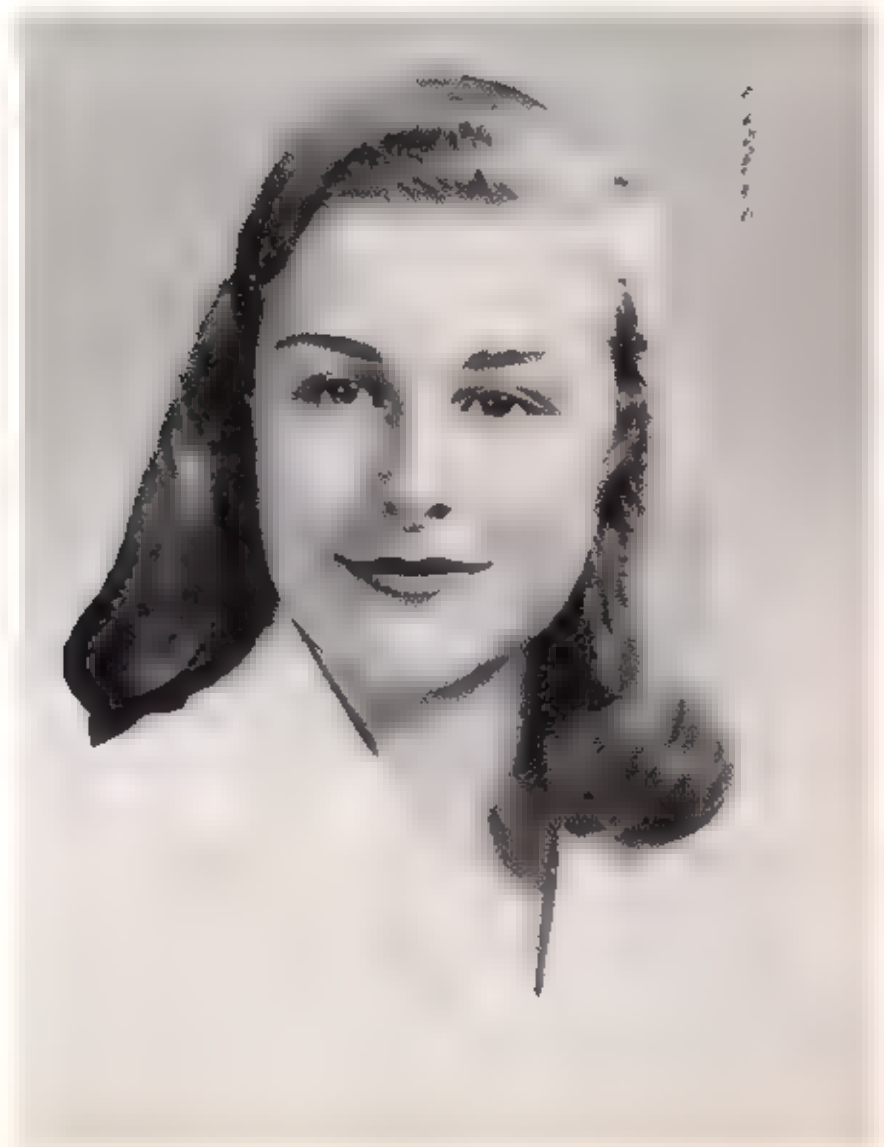
About this charming French girl we must be brief. This is to avoid the temptation of going on and on about her marvelous disposition, her friendliness to all, her intelligence, her poise, her . . . See, we warned you! It is better to say in matter of fact terms that her trademark is fun and she leaves that trademark with everyone.

## CARLA ALIDA DEMBOW

"So In Love"

*French Club 4; League of the Sacred Heart 1, 2,3,4; Lady of Fatima 1,2,3,4; Dramatics 4; Mission Club 1,2,3,4.*

Carla always takes things easy and that's the way we like her. Her narrations of the many hilarious adventures she encounters offer much gaiety. A head of beautiful blonde hair, a big heart, and warm nature; that's Carla.





## RITA ANN DEMPSEY

"You're The Top"

*French Club 4; Lady of Fatima 1,2,3,4; Volleyball Varsity 1,2,3,4; Baseball Varsity 1,2,3,4; Basketball Varsity 1,2,3,4; Dramatics 2,3,4; Honor Student 1,2,3,4; Marshal 3; President of the Student Body; Vice President A.A.*

"Reet" as many of us call her, can be described only in superlatives. Our beloved president has a sense of humor to equal her scholastic ability and a list of friends to match her athletic prowess. Despite her endless activities, she always finds time to lend a helping hand. Let's just say that Rita is "the" all around Ursuline girl.



## MARGARET CAMPION DOUGHERTY

"Dreamers Holiday"

*French Club 4; League of the Sacred Heart 1,2,3,4; Volleyball Varsity 3,4; Kickball Varsity 2,3; Dramatics 3,4; Mission Club 1,2,3,4.*

A demure little smile gives hint to the fact that Peggy has an effervescent, humorous nature. Her presence anywhere is always the assurance of a good time. She is a girl with an appreciation of all the things that life has to offer her.





## HELEN ANGELA DUNNE

### "Tell Me Why"

*French Club 4; League of the Sacred Heart 1,2,3,4; Mission Club 1,2,3,4; Dramatics 3,4.*

"Good things come in small packages" can be unanimously said of Helen. Her cute ways and inquisitive nature have made her a friend to all. Her life will most assuredly be one of many joys.

## ELLEN PATRICIA FALLON

### "Five Foot Two, Eyes of Blue"

*French Club 4; League of the Sacred Heart 1,2,3,4; Honor Student 1,2; Dramatics 2,3,4; Mission Club 1,2,3,4; Class Secretary 1; Class President 2.*

Ellen is the personification of sweet innocence. Her daily, speedy arrival has always been to us a source of amazement and amusement. With a ready smile and a quiet, reserved manner, you can readily see why Ellen is a girl we're glad we met.





PENDLETON

JOAN PAULINE FARNON

"Dark Eyes"

*Sodality 1,2,3,4; French Club 4; League of the Sacred Heart 1,2,3,4; Lady of Fatima 1,2,3,4; Dramatics 2,3,4; Mission Club 1,2,3,4.*

Joan's bright, sparkling eyes truly radiate her personality. Beneath that reserved manner lies a willingness to help others. If ever you are in need of a friend, Joan will always be there.



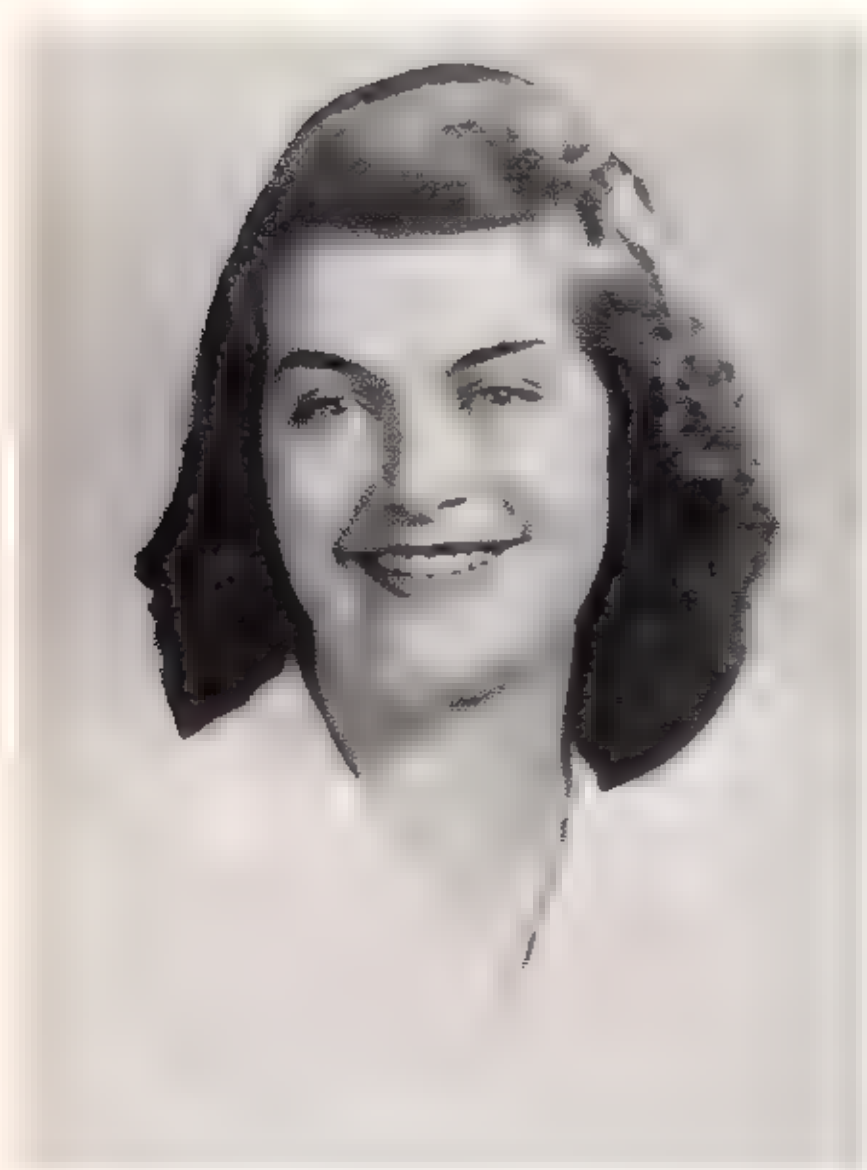
MARY AGNES FITZGERALD

"With A Song In My Heart"

*Sodality 1,2,3,4; Library Council 2,3,4; Catholic Action 3; French Club 4; League of the Sacred Heart 1,2,3,4; Dramatics 2,3,4; Mission Club 1,2,3,4; Schola 2,3,4.*

The pertness and poise of "Fitz" have colored these four years at Ursuline. Her charm is as fresh as springtime and her wit as welcome as its warmth. "Perfect Lady."





## MELITA ELIZABETH FLYNN

### "So Tired"

*Sodality 4; League of the Sacred Heart 1,2,3,4; Honor Student 1; Lady of Fatima 1,2,3,4; Volleyball Varsity 2,3,4; Basketball Varsity 2,4; Kickball Varsity 3,4; Schola 4; Baseball Varsity 2,3; Dramatics 2,3,4; Mission Club 1,2,3,4; President of Class 1.*

Webster must have created the adjectives "sweet" and "friendly" solely for Melita, for they fit her to perfection. The little black car overflowing with Ursuline girls is a reflection of her generosity. We know that whatever the future has to offer her, Melita will accept and succeed.

## VIRGINIA LOUISE GANNON

### "When Irish Eyes Are Smiling"

*French Club 4; League of the Sacred Heart 1,2,3,4; Lady of Fatima 1,2,3; Volleyball Varsity 4; Dramatics 2,3,4; Mission Club 1,2,3,4.*

A keen appreciation of music and nature characterize Virginia. She always brightens your day by her friendliness and cheerfulness. Her quiet industriousness is an example to all.





ANNE MOONYEENE HARMON

"A Pretty Girl Is Like A Melody"

*French Club 4; League of the Sacred Heart 1,2,3,4; Lady of Fatima 1,2,3,4; Dramatics 2,3,4; Mission Club 1,2,3,4.*

Anne is a girl who appreciates the simple things in life. She is happy go lucky, but has a serious side as manifested in her studies. She always seems to have a smile or a bit of cheery conversation on hand. If any clouds have darkened a sunny day for Anne, you may be sure the sun will still shine through.



MARGARET ANNE HARROLD

"Take Me Out To The Ball Game"

*Sodality 1,2,3,4; League of the Sacred Heart 1,2,3,4; Honor Student 1,2; Volleyball Varsity 1,2,3,4; Kickball Varsity 1,2,3,4; Baseball Varsity 1,2,3,4; Dramatics 2,3,4; Mission Club 1,2,3,4; Class Vice President 3; Secretary-Treasurer 3; Captain Intramural 4.*

An Irish wit and a nonchalant manner have made Peggy a familiar figure at Ursuline. Peggy also has a serious side; diligent in her studies and school activities, she is also a sincere friend to all. Her athletic ability and good sportsmanship will long be remembered.







## PATRICIA ANN HINE

"Comme-ci Comme-Ca"

*League of the Sacred Heart, 3,4; Lady of Fatima 3,4; Dramatics 3,4; Mission Club 3,4.*

We have known Pat only since Junior year, but with her candid manner, generosity, and friendly nature she soon became a firmly established member of the class. "Sweetness personified".

## NINA MARIE IANNOTTI

"Sophisticated Lady"

*Catholic Action 3,4; French Club 3,4; League of the Sacred Heart 3,4; "The Barretts"; Honor Student 2,3,4; Lady of Fatima 2,3,4; Volleyball Varsity 4; Dramatics 2,3,4; Mission Club 2,3,4; Class Vice President 3; Yearbook Editor.*

When Nina first graced the hall of Ursuline we thought: "a girl with a wonderful personality". But after this impression in Sophomore year, we also discovered that she had good taste, social poise, warm hospitality and intelligence. We know that she will go far with her artistic and creative talent. "Impeccable neatness".





JEANNE FRANCES KAESTNER

"Sweetheart of Sigma Chi"

*Sodality 4; French Club 4; League of the Sacred Heart 1,2,3,4; Lady of Fatima 1,2,3,4; Volleyball Varsity 4; Dramatics 1,2,3,4; Mission Club 1,2,3,4.*

Everyone agrees that Jeanne will go far out of her way to help anyone. Generosity and sincerity are two of her fine qualities. She possesses a zest for all school activities. A perfect hostess.



ELISE MARIE KARAS

"Kitten On The Keys"

*Library Council 1,2,3,4; French Club 4; League of the Sacred Heart 1,2,3,4; Lady of Fatima 1, 2; Volleyball Varsity 1,2,4; Kickball Varsity 1, 2; Schola 1,2,3,4; Dramatics 1,2,3,4; Mission Club 1,2,3,4.*

Eagerness in helping other people out of their difficulties and ready sympathy are some of those wonderful qualities which make Elise an indispensable figure in our school life. She is sincere to herself and to her state in life. Eternally good natured.





JANET WHITTAKER KIRBY

"Ain't She Cute"

*French Club 4; League of the Sacred Heart 3,4; Lady of Fatima 3,4; Dramatics 4; Mission Club 3,4.*

For the last two years we have enjoyed Janet's vivacious presence. One of the most delightful things about her is her voice, which gives you a "lift" through classroom recitations. She possesses a wonderful zest for living which is reflected in her generosity and modesty.

MAUREEN RITA KRAFT

"Gentlemen Prefer Blondes"

*League of the Sacred Heart 1,2,3,4; Lady of Fatima 1,2,3,4; Dramatics 3,4; Mission Club 1,2,3,4.*

Maureen has made us ready to accept the conclusion that "gentlemen prefer blondes." She possesses a good sense of humor and a sparkling brand of conversation. An ideal classmate and companion.





## EILEEN ALICE LYNN

"Red Sails in the Sunset"

*Catholic Action 3; French Club 4; League of the Sacred Heart 1,2,3,4; Lady of Fatima 1,2,3,4; Volleyball Varsity 1,2; Basketball Varsity 1,2; Kickball Varsity 1,2; Dramatics 2,3,4.*

Eileen's novel and humorous ways of expressing herself are always met with a smile of amusement. She is a girl who knows where she is going in life and has the ability to reach her goal. By her cool-headedness and quiet manner we can easily prophesize that she will make the most out of her life and realize all her aims.



## ANN REGINA MARTIN

"Personality"

*Sodality 1,2,3,4; Catholic Action 3,4; French Club 4; League of the Sacred Heart 1,2,3,4; "The Barretts" 3; Lady of Fatima 1,2,3,4; Volleyball Varsity 1,2; Basketball Varsity 1,2,3; Kickball Varsity 1,2,3,4; Dramatics 2,3,4; Honor Student 4; President of A.A.; Vice-President 4.*

Ann is liked by everyone for her spirit and cheerfulness. These characteristics are manifested by her in gym or in the classroom. She is conscientious in her studies and will assume the responsibility of leadership. Her gaiety and wit are difficult to describe for they can be fully appreciated when they are observed scholastically, academically, and socially. Ann has proven that she is an ideal Ursuline girl.



IRENE THERESE MARTIN

"Sentimental Me"

*League of the Sacred Heart, 3,4; Mission Club 3,4; Dramatics 3,4.*

Everyone likes a person who is individualistic. Irene is certainly such a person. When she entered Ursuline in Junior year, she brought with her many novel and fascinating ideas which have made this year more enjoyable. "Sentimental Songbird."

PATRICIA ANN McFADDEN

"I'll Get By"

*Sodality 2,3,4; Catholic Action 2; Honor Student 1,2,3,4; Lady of Fatima 1,2,3,4; Volleyball Varsity 2,3,4; Basketball Varsity 2,3,4; Kickball Varsity 2,3,4; Mission Club 1,2,3,4; Dramatics 2,3,4; Vice President of Sodality.*

Pat has been endowed with a good deal of Irish wit, intelligence, and generosity. She always does her best in whatever she undertakes. She is both a good conversationalist and listener. We can ascertain that she is as sincere as she is industrious, and as generous as she is humorous.





## EILEEN THERESE McGRATH

### "Happy Talk"

*French Club 4; League of the Sacred Heart 1,2,3,4; Lady of Fatima 1,2,3,4; Volleyball Varsity 1,2,3,4; Basketball Varsity 1,2,4; Kickball Varsity 1,2,4; Baseball Varsity 1,2,3,4; Dramatics 2,3,4; Mission Club 1,2,3,4; Mission Representative.*

With an unlimited supply of energy Eileen has entered wholeheartedly into almost every activity the school could offer. Her magnetic personality has made her an excellent speaker at class meetings. Her own enthusiasm is infectious and cannot help but inspire class spirit. She has done her best to make these four years at Ursuline exciting.



## HELEN PATRICIA McGUIRE

### "A Little Bit Independent"

*French Club 4; League of the Sacred Heart 2,3,4; Lady of Fatima 2,3,4; Dramatics 2,3,4; Mission Club 2,3,4; Sodality 2,3,4; Honor Student 2,3,4; Business Manager Yearbook.*

It wasn't until second year that we met Pat, but right away she was received as a welcome addition to the class. Her friendliness and gay chit-chat made her both an interesting and informative person. We're glad we met you Pat!



## PATRICIA ANNMARIE MURPHY

### "Sleepy Time Gal"

*Library Council 1,2,3,4; French Club 4; League of the Sacred Heart 1,2,3,4; Lady of Fatima 1,2,3,4; Honor Student 1,2; Volleyball Varsity 4; Dramatics 4; Mission Club 1,2,3,4; President 1.*

To almost everyone Pat seems to be a lazy, lovable girl. But don't let that half-awake expression fool you, for she possesses a fine, quick mind that has helped her out of many a trying situation! Though she lives but a stones throw from school she always finds ways to be late. How does she do it? We don't know. That's just Pat for you.

## ELIZABETH ANN NECAS

### "Daddy's Little Girl"

*Catholic Action 2,3; French Club 4; League of the Sacred Heart 1,2,3,4; Lady of Fatima 1,2; Dramatics 2,3,4; Mission Club 1,2,3,4; Class Vice President 1,2; Class President 3.*

A splash of color, a paint brush or two, and a smiling face, give us a clear picture of Betty Ann. Her expressions are as original as her personality. Without further words we can say that her charm has enriched our four years at Ursuline.



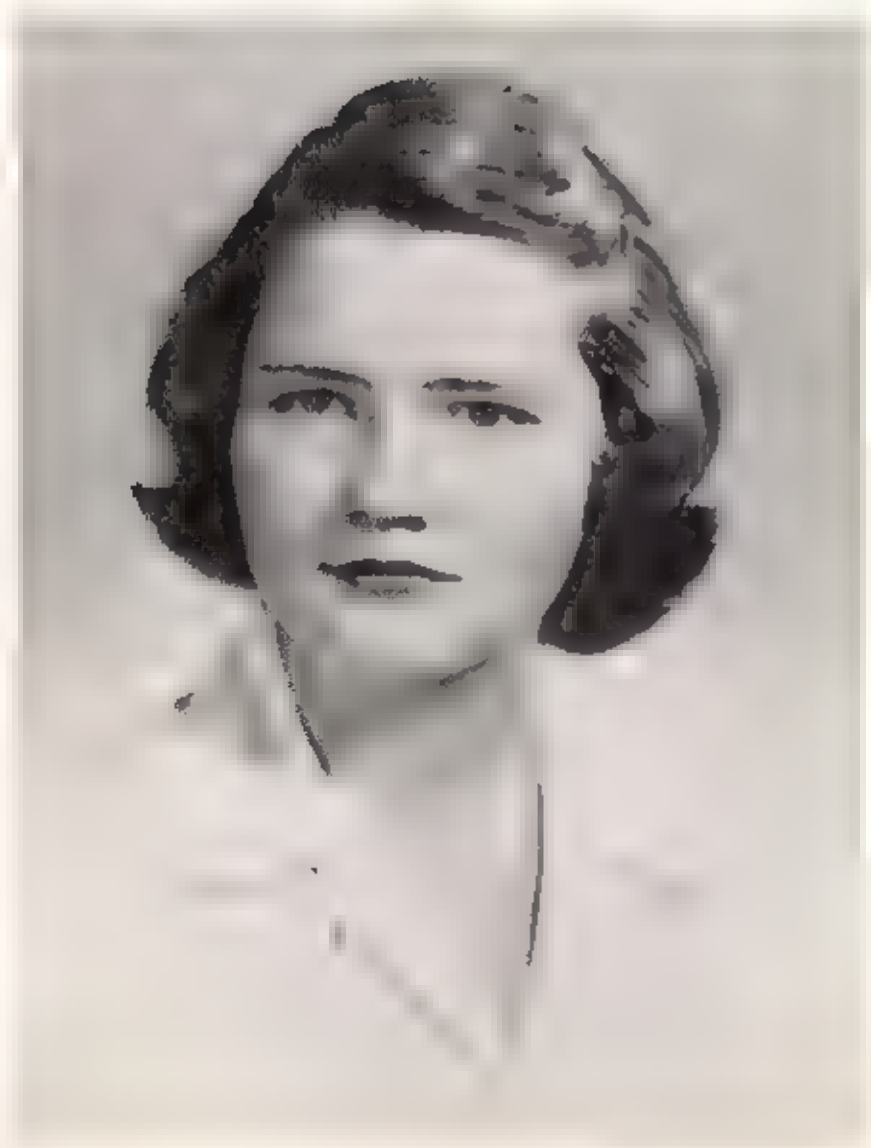


## ELLEN MARIE O'NEILL

### "Faraway Places"

*Sodality 1,2,3,4; Library Council 1,2,3,4; French Club 4; League of the Sacred Heart 1, 2,3,4; Honor Student 1,2,3; Lady of Fatima 1, 2,3,4; Dramatics 3,4; Mission Club 1,2,3,4; President of Library Council.*

Her frantic gestures in Latin will long be remembered! Few of us have not heard Ellen's parting words "Have a good night." It is these little things, plus her cheerful manner that lead us all to claim Ellen for a friend.



## KATHLEEN MARY PEET

### "For She's A Jolly Good Fellow"

*French Club 4; League of the Sacred Heart 1,2, 3,4; "The Barretts"; Lady of Fatima 2,3,4; Volleyball Varsity 1,4; Schola 3,4; Dramatics 2,3, 4; Associate Editor Yearbook.*

Her cheerfulness and generosity have won her a place in all our hearts. A warm heart and conscientious nature are revealed in her relations with the class and the nuns. A girl liked and respected by all.



## MARIE ELIZABETH QUIGLEY

"All The Things You Are"

*Sodality 1,2,3,4; Library Council 2,3,4; Catholic Action 3,4; League of the Sacred Heart 1,2,3,4; Honor Student 1,2; Lady of Fatima 1,2,3,4; Volleyball Varsity 1,2,3,4; Basketball Varsity 1,2,4; Kickball Varsity 1,2,3,4; Baseball Varsity 2; Schola 2,3,4; Mission Club 1,2,3,4; Dramatics 2,3,4; Class President 1,3; President of Sodality.*

Words are poor instruments when you come to a girl like Marie. She may be called "Swell" or "Grand" but somehow these words do not seem adequate. Let's just say that she is the best specimen our class has to offer after four long years at Ursuline.

## JOAN ADRIENNE RODRIGUEZ

"Sincerely Yours"

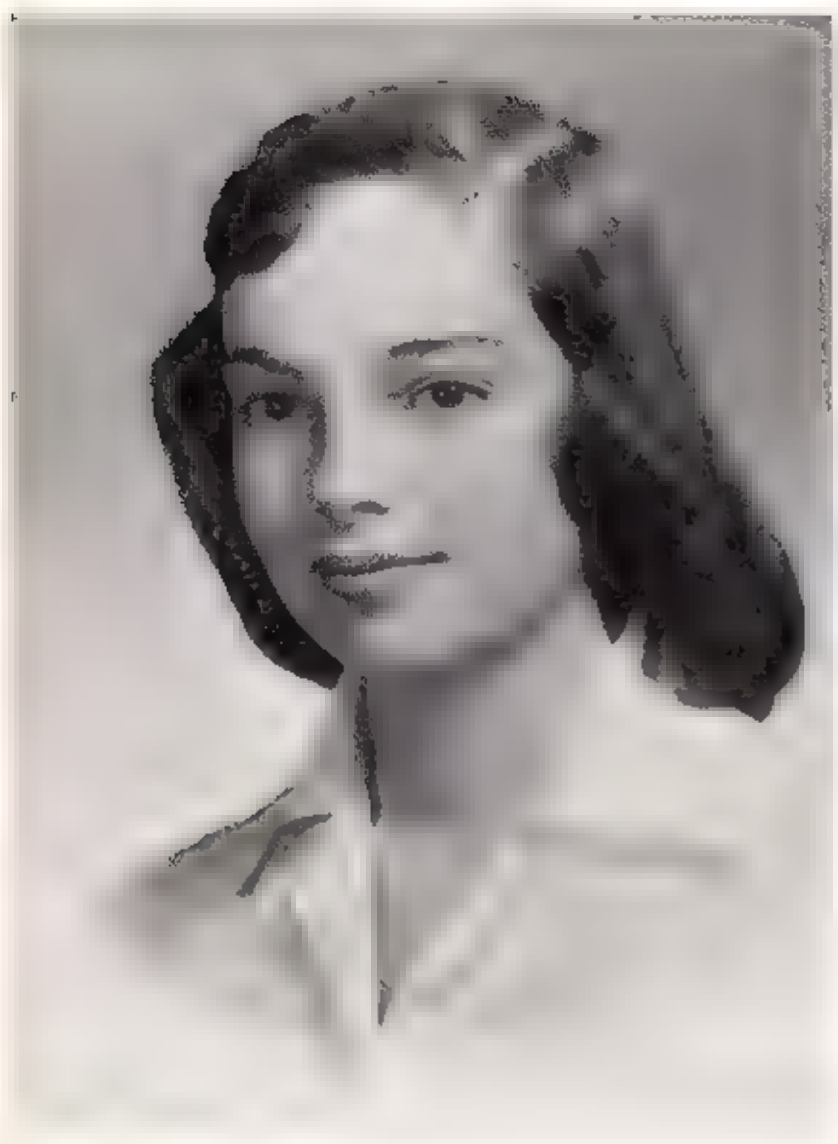
*League of the Sacred Heart 1,2,3,4; Lady of Fatima 1,2,3,4; Dramatics 4; Mission Club 1,2,3,4.*

For as long as we can remember, Joan has been a familiar figure in our school life. There are too many good things in her character to cover them in a brief superficial manner. It would be better to say that we will always remember her and be grateful for her friendship.









LOIS ANN WATERS

"Great Big Beautiful Eyes"

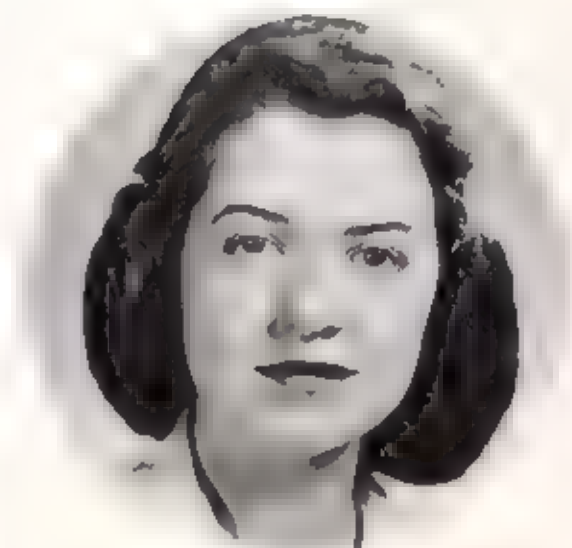
*League of the Sacred Heart 3,4; Lady of Fatima 3,4; Dramatics 3,4; Mission Club 3,4.*

We surely remember Lois Ann for at least two things; her provocative hair styles and her Southern accent. We were both charmed and interested when she entered Ursuline in Junior year. She is an excellent artist and conversationalist while she possesses humor as a keynote. Her talent has contributed much to the class. We're glad we met you, Lois.

## *Yearbook Staff*



NINA IANNOTTI  
*Editor*



CLAYRE BRESLIN  
*Assistant Editor*



PAT McGUIRE  
*Business Manager*



MARGUERITE CROSSON  
*Photography*



KATHLEEN PEET  
*Associate Editor*



## *Prophecy*

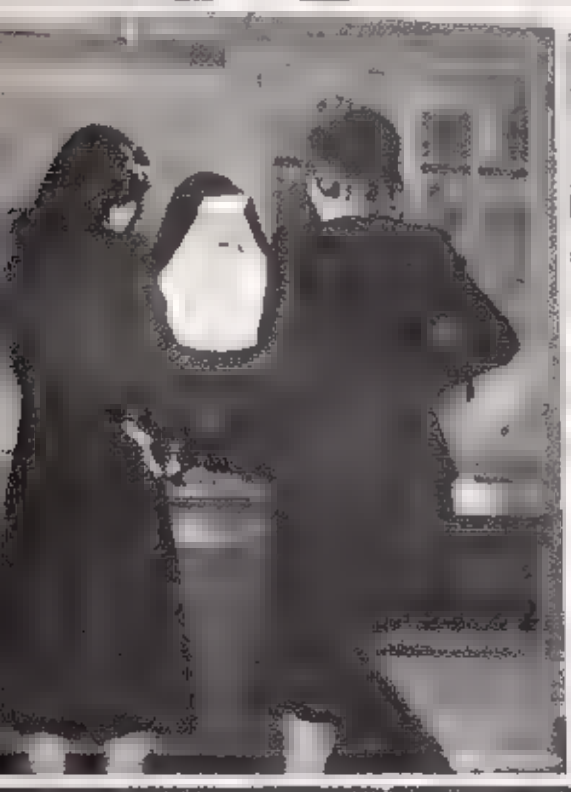
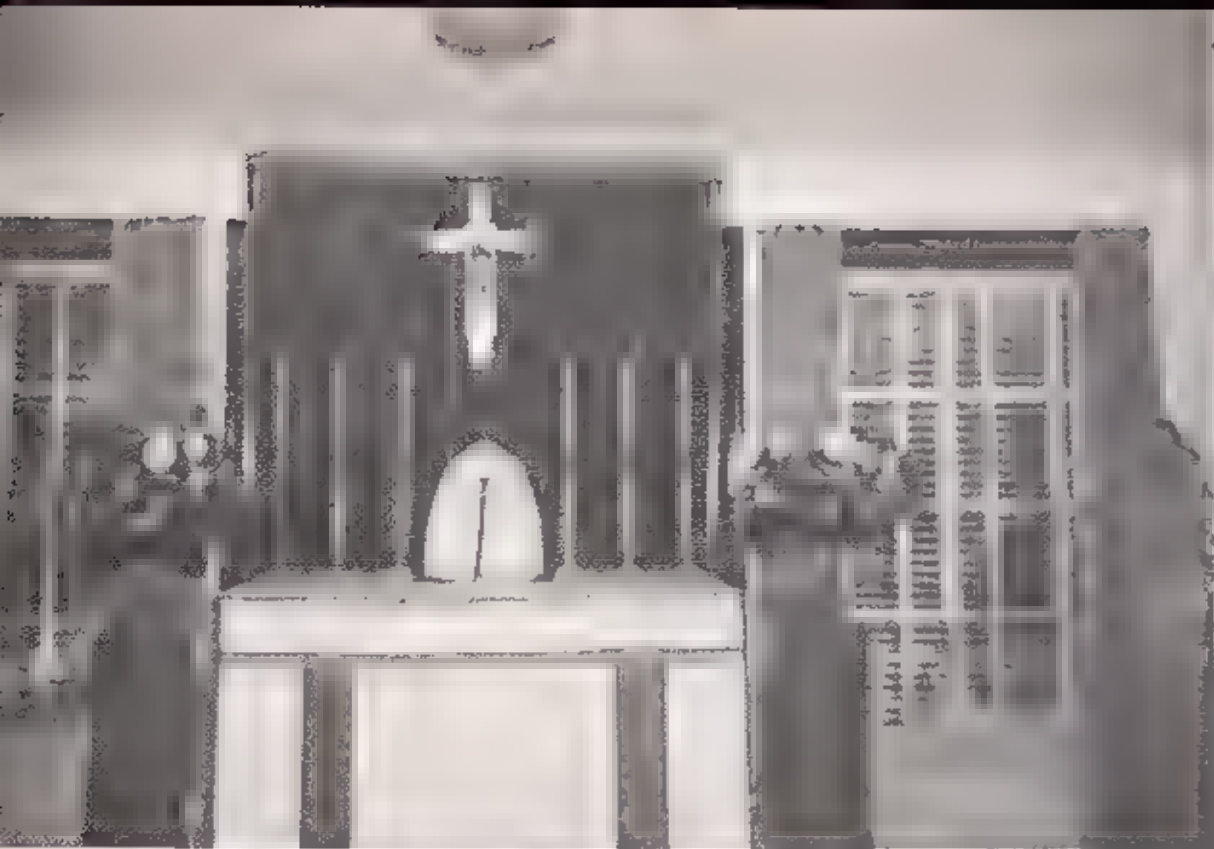
The large, glittering neon light spelled out the name "Cafe International." The doorman opened the car door for me and I was ushered quickly inside. Once there, I stared for a minute in rapt wonder at what met my eyes. The beautifully immense crystal chandelier threw a soft glow throughout the richly decorated room, touching off the lavish drapes and thickly carpeted floors to just the right extent. The tinkling glasses harmonized with the sweet sound of violin music, and all around me laughter bubbled as water does from a new-born fountain. Then faces began discerning themselves from the soft maze of colors, older editions of familiar faces, but all containing spirit and everlasting happiness that was so characteristic of the class of '51. Yes, they should be familiar faces, for this was the twelfth reunion of the graduating class of nineteen hundred and fifty one.

The voices at my side repeated itself and I gazed into the face of a very distinguished looking man who was talking to me with a distinct French accent. I was not informed until a few moments later that he was the famous Count Pierre Dumont, husband of our sweet Lise D'Atri, who was the next to greet me with the oldest of her five children beside her. After conversing for a short time, I found myself being led through a haze of familiar faces and familiar phrases to my place at a long table. I had to stop to talk to Ellen Fallon, who had married the Chesterfield heir and was now leading a leisurly life surrounded by seven lovely children. Joan Farnon smiled a hello to me and I notice she looked serenely happy with her childhood sweetheart, now her husband. Patricia Steeg, Eileen Lynn and Irene Martin were sitting in a little group, probably comparing their children. Pat, I am told, is now living in the wild Rockies, and has two children, Eileen married a young sailor, has two boys and two girls, and Irene, who was married soon after graduation, now has nine children and plans on having a basketball team in the family. I had to pause to talk to Barbara Breen and see how she fared out at Holy Cross. She, as you probably have heard, was their first female student.

A long table at the far end of the room caught my attention for it looked like a medical convention. However, as I drew closer, I recognized the faces of my old classmates and their famous husbands. Among those in the group were Adelaide Ryan and her husband, the famous brain surgeon, Pat McFadden who now was a successful practitioner, Elise Karas, the noteworthy psychiatrist, and of course, Betty Anne Necas and her husband, the world renowned pediatrician. Peggy Harrold and Peggy Dougherty, who have just revised a new Biology book, were discussing the modern method of nursing with Rita Dempsey, who looked very chic in a new type of nurses uniform created by Jeanne Kaestner, who was mixing chemicals one day and happened upon the formula.

At the next table I approached were Kathleen Peet, Ellen Marie O'Neill,

*(Continued on Page 50)*







# *Senior Directory*

- Mary Louise Atkinson.....960 California Road, Tuckahoe, N. Y.  
 Anne Brassington .....50 Turnstall Road, Scarsdale, N. Y.  
 Barbara Breen .....102 Loring Avenue, Pelham, N. Y.  
 Clayre Breslin .....195 Chittenden Avenue, Crestwood, N. Y.  
 ☉ Barbara Brophy .....Wykagyl Garden Apts., New Rochelle, N. Y.  
 Gaynor Burtis .....10 Croft Terrace, New Rochelle, N. Y.  
 Patricia Cronin .....3 Sherwood Avenue, Pelham, N. Y.  
 Marguerite Crosson .....21 Hadden Road, Scarsdale, N. Y.  
 Lise d'Attri .....10 Rockwood Drive, Larchmont, N. Y.  
 ☉ Carla Dembow .....1 Pryor Manor Road, Larchmont, N. Y.  
 Rita Dempsey .....17 Mildred Pkwy., New Rochelle, N. Y.  
 ☉ Margaret Dougherty .....2 Schley Avenue, New Rochelle, N. Y.  
 Helen Dunne .....608 Francis Street, Pelham, N. Y.  
 Ellen Fallon .....6 Elm Road, Scarsdale, N. Y.  
 Joan Farnon .....73 Crestwood Avenue, Crestwood, N. Y.  
 Mary Agnes Fitzgerald .....86 Paine Avenue, New Rochelle, N. Y.  
 Melita Flynn .....490 Bleeker Street, Mamaroneck, N. Y.  
 ☉ Virginia Gannon .....60 Hickory Road, Larchmont, N. Y.  
 Anne Harmon .....Vine Road, Larchmont, N. Y.  
 Margaret Harrold .....17 Brady Avenue, New Rochelle, N. Y.  
 ☉ Patricia Hine .....956 North Avenue, New Rochelle, N. Y.  
 Nina Iannotti .....3 The Circle, New Rochelle, N. Y.  
 ☉ Jeanne Kaestner .....2 Beechwood Lane, Scarsdale, N. Y.  
 Elise Karas .....5 Greenfield Avenue, Bronxville, N. Y.  
 Janey Kirby .....76 Mt. Tom Road, Pelham, N. Y.  
 ☉ Maureen Kraft .....53 Magnolia Avenue, Mount Vernon, N. Y.  
 Eileen Lynn .....45 Elm Road, New Rochelle, N. Y.  
 Ann Martin .....2 Byworth Road, New Rochelle, N. Y.  
 Irene Martin .....255 Fremd Avenue, Rye, N. Y.  
 Patricia McFadden .....55 Pryer Terrace, New Rochelle, N. Y.  
 Eileen McGrath .....234 Paine Avenue, New Rochelle, N. Y.  
 ☉ Patricia McGuire .....145 Clove Road, New Rochelle, N. Y.  
 ☉ Patricia Murphy .....24 Fenimore Road, New Rochelle, N. Y.  
 ☉ Elizabeth Necas .....3 Knollwood Road, Tuckahoe, N. Y.  
 Ellen Marie O'Neill.....616 E. Lincoln Avenue, Mt. Vernon, N. Y.  
 Kathleen Peet .....5 Locust Avenue, Larchmont, N. Y.  
 Marie Quigley .....318 Eastchester Road, New Rochelle, N. Y.  
 Joan Rodriquez .....150 Lyncroft Road, New Rochelle, N. Y.  
 Adelaide Ryan .....1 Vanderburgh Avenue, Larchmont, N. Y.  
 ☉ Patricia Steeg .....27 Hardscrable Road, Pleasantville, N. Y.  
 Lois Ann Waters .....14 Hillburn Road, Scarsdale, N. Y.





*ACTIVITIES*

# *The Athletic Association*



*Basketball Varsity*

Under the capable hand of Miss Carey our instructress, the Athletic Association has certainly seen one of its busiest years.

With the opening season bringing Volleyball, Miss Carey set up class and inter-class games. Many an afternoon was spent playing this favorite game and it was with hard and well earned effort that the seniors captured first place. With the closing of Volleyball season, Basketball won its way into our hearts,

*Volley Ball Varsity*







as did Baseball, Kickball and other sports. Saint Patrick's Day was a day of joy for the Shamrock's, who defeated the Hibernians, and it was with hard work that the Seniors captured the Basketball awards. Track Day and Field Day climaxed our sports year, and it was with deep gratitude that we thanked Miss Carey for her wonderful interest and work in making this year and every year such a success.



*"The Follies"*



*First row — Kaestner, Crosson, McGuire, Flynn, Fitzgerald.  
Second row — Farnon, Martin, McFadden, Quigley-Pres.,  
Harrold, O'Neill.*



## *Sodality*

The heart of Ursuline is entered in the Sodality. Its purpose is to furnish to those who have the happiness of consecrating themselves to the Queen of Heaven a means of sustaining themselves in the world: For it is a truth which is universally proclaimed that a child of Mary will never perish.

Under the able direction of Mother Mary, it carries out many spiritual and charitable activities. The girls eagerly anticipate their visits to Providence House, where they entertain the children and brighten their day. On Thursday afternoons, one can see the two sacristans busily arranging the altar for the following morning mass. It is the privilege of each sodalist to assist in preparing for the holy sacrifice of the mass.

Attaining the rank of a sodalist is the highest goal of every aspirant.





*Steeg, Iannotti, Kirby*

## *League of the Sacred Heart*

The League of the Sacred Heart is a world wide organization. We, in this school as a small part of the united League, do our best to foster the love of the Sacred Heart of Jesus through simple prayerful practices. One formal address is given by the school once a year giving the purpose of the League, and smaller talks are given by the promoters in the individual classrooms during the year. It is the job of the promoters to encourage the attendance at Mass, Holy Communion, spiritual reading, works of mercy, visits to the Blessed Sacrament and various good works throughout the school.





*d'Atri, Peet, Karas, Fitzgerald, Breen*

## *"Schola"*

For three years now, under the able direction of Mother Mary Gerald, the "Schola" has developed into one of the most important organizations in the school. Singing the "Proper" at High Mass once a month, and performing at various programs, has brought many new friends and members to the club.

Because of her fine musical background combined with her kind generosity of time and effort, Mother Gerald has brought out in her girls, talent which they were not aware of possessing. Our sincere thanks to Mother Gerald!







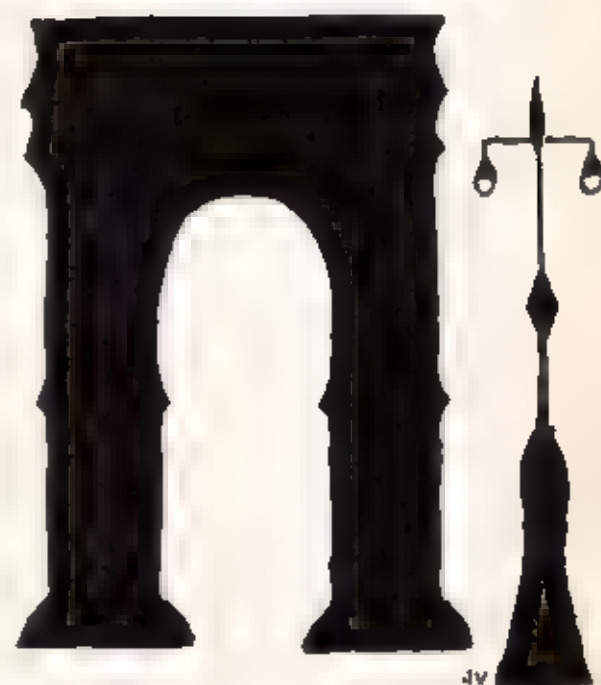
*Vive La France!*

## *French Club*

"Est-ce que je vous ai dit que . . ."

"Je pense que mes devoirs sont . . ."

Such are the phrases that can be heard from room 206 every Friday afternoon at 2:15, for this is the time the French Club assembles. As everyone has to speak in français, the time is full of grammatical mistakes, mispronounced words and a lot of fun for everyone. Our time is spent in acting out little plays in French, playing French games and singing French songs. On special occasions, our French teacher, Mother Damien, has film shorts to show us. These may show such things as famous châteaux, the French countryside, or perhaps recent scenes from the average French town. On a whole, we not only practice conversing French at these meetings, but we also learn much about the French people, their country, and their customs.



4V



*You're right! It's posed!*



*Wandering gypsies standing still!*

## *"God's Troubadour"*

It has been said that preparation insures success and the long weeks of preparation for the annual play, "God's Troubadour," insured such a success that it was acclaimed by all as the best play ever produced at Ursuline. Leaving aside the eighteenth century drawing room scenes of previous years, the play was centered around the life of Saint Francis of Assisi, portrayed by Ann Martin. The gay, dashing troubadours, and the beautiful women, added a touch of dancing, singing and frivolity in the opening scenes, with Eileen McGrath, as Zita, the gypsy, dancing and whirling to the strains of gypsy music. Bernadone's fatherly sternness and Pica's motherliness were played exceptionally well by Nina Iannotti and Kathleen Peet respectively. A wonderful characterization was offered by Elise Karas, as the old hermit who was instrumental in bringing about Francis' conversion. The memorable Guido, Francis faithful little hunchback servant, was excellently portrayed by Ann Brassington. If we were to go on listing the whole cast and their respective parts, we could find abundant praise for each one, but instead we shall say to all, "It was a job well done!"







*First row—Karar, O'Neill, Murphy  
Second row—Fitzgerald, Quigley, Cronin*

## *Library Council*

The Library Council is one of the focal points of our school activities. It is an honor to be a member of this organization as there can be only twenty-five councilers in the entire school. It is the duty of the councilers to help the Librarian. To do this they shelve books, file articles and pamphlets, check out books and many other miscellaneous duties. In order to be admitted to the Library Council, one must go through a period of probation during which time the skills and duties required of a counciler are learned. If, at the end of these eight or nine months probation one has proved herself worthy, she is admitted to the Library Council.

## *Last Will and Testament*

The scene is a country fair. The time, June, 1951. Those present are seniors of the Ursuline school. On this day they have come with nostalgic sentiments in their hearts and looks of expectation in their eyes. How they crowd around the main booth as the wheel of fortune is spinning! It is a tri-colored wheel the hues of which are red, blue and green.

As they watch the wheel spin, the color which captures their attention first is red. Just as red is the most striking color of the spectrum, so are the girls who rank beneath its flag; for red is the symbol of energy, initiative, and leadership. Besides possessing those qualities, these girls have characteristics which endear them to us. The "coiffures" of Nina Iannotti and Barbara Brophy have attracted us all during high school; therefore, Nina leaves her comb and mirror and Barbara leaves her curling iron. Eileen McGrath generously leaves behind her supply of rings in hopes that they will continue to come so plentifully. Clayre Breslin leaves her chair by the radiators and hopes that someday the heat will accidentally be turned on. Affable Gaynor Burtis and Ann Martin bequeath all the Charleston records banned from the gym and the new improvised method of reading, respectively. Rita Dempsey, our class law enforcer, leaves the noon time bell by which she summons the smokers from the shower room, while Lise D'Attri leaves the mite "bottle." Adelaide Ryan bequeaths her devotion to the back bulletin board in hopes that she may never again see a stencil. Marie Quigley leaves her tattered record album, hoping it will soon be replaced.

The next color that can be discerned in this whirl is blue. True blue, as are those girls beneath its flag outstanding for their loyalty and school spirit. Peggy Crosson, who has worked hard on the yearbook, leaves all her used up flash bulbs. Janet Kirby leaves her new book entitled "Memoires of the Dartmouth Winter Carnival," which has not yet been accepted by the Ursuline School Library. Peggy Harrold gladly leaves her futile attempts in mastering the French accent. Jeanne Kaestner leaves the music to "Belle Bottom Trousers," which Virginia Gannon, who leaves the untuned piano in B-13, had no trouble in mastering. Melita Flynn leaves her unfinished plans for a jet propelled car for the future use of students who have the same trouble getting to school on time. Betty Anne Necas, whose incomparable volleyball scores meant so much leaves her book on how not to play Volleyball! Slightly on the sleepy side



Ellen Fallon leaves the pillow she used during French class, while Pat McFadden leaves the first flourishing of her scientific mind, the sulfuric acid spot on the chemistry lab floor. Kathleen Peet passes on her devotion to the Muse, while patiently awaiting the golden age of her literary talent. Mary Agnes Fitzgerald leaves the worn out Libera books without whose use the Schola would have been lost. Elise Karas willingly bequeaths the overstuffed ashtrays in her car while Ellen Marie O'Neill leaves her unwelcome job as the weekly "Times" collector. Recalling worn out shoes and sore feet, Joan Rodriquez leaves her plans for an elevator to Mother Anne Marie's room. Anne Brassington leaves her supply of emery boards which she never used of which, incidentally, Pat Steeg who leaves her volume of book reviews for future use of English students of Mother Monica does not approve.

The last color in this tri-colored wheel is green. Those who follow the green streamer are best known for their spirit of cooperation and friendliness. Pat Cronin leaves the sterling silver door knob of the coatroom which she has been holding in her hand since September. Eileen Lynn leaves her unused desk in front of Mother Cecilia in hopes that someone may get it next year who likes to do errands. With interests branching far and wide, Carla Dembo leaves the memories of her weekends at Penn. U., Pat Hine her devotion to Notre Dame and Joan Farnon her vanquished interests in Blessed Sacrament High School. Maureen Kraft leaves her library fines for Pat Murphy who leaves her (in)accurate alarm clock. Little "tell me why" Helen Dunne leaves her question box. Irene Martin imparts to the incoming students her hit parade of songs. Anne Harmon leaves her rubber gloves for future biology students. Peggy Dougherty leaves her book "The Glorious Yankees" with a special chapter on Yogi Berra. Pat McGuire leaves her jumping eyebrow in hopes that it will continue to punctuate her sentences. Barbara Breen leaves her "Blue Breen Taxi Service," in return for a gas station. Lois Ann Waters passes on her large collection of slips in rude realization that someday she may learn to like them. Mary Louise Atkinson passes on her information of how to master a Japanese accent.

The crowd is slowly dispersing, thoughtfully discussing the outcome of their expectation. Many grow quiet as they leave for they want to hold on forever to these individualistic bits of personalities which will always awake in their minds fond memories of the class of '51.

Necas, Jeanne Kaestner, Adelaide Ryan and several others, working feverishly so that everything will be ready for the Tea Dance. The committee's strenuous efforts are rewarded; for the scene shifts to reveal a beautifully decorated room filled with happy dancers.

Attention is drawn to the side of the ring where two exciting contests are taking place. Ann Brassington obtains and maintains the rapt attention of the audience, as she leads them down to the emotional depths of Coleridge's "The Rime of the Ancient Mariner." The other participants are also very fine. The next event is a spelling contest in which clear thinking and accuracy work hand in hand. Our own Ellen Fallon proves herself to be one of the best spellers of the High School, as she receives the second prize.

We now behold the two theatrical productions of importance done by our class. At this moment, "The Barretts" is being presented with great skill and humor by some of our friends. An endearing and comical Octavius is soon recognized as Ann Martin. The graying hair and rigid sideburns of Mr. Kenyon cannot disguise Clayre Breslin. The dashing young soldier, Surtes Cook, and the frantic suitor, Mr. Hadley, are almost unbelievably Nina Iannotti and Adelaide Ryan. Could it be that the sarcastic little old woman under the sunbonnet is Rita Dempsey; or that the portly maid with the ruffled mopcap is Kathleen Peet? Peggy Crosson reveals her own sweet personality in her portrayal of timid, loving Arabel. This dramatic achievement is not only equaled but surpassed by the next theatrical presentation. Ann Martin has stellar honors as "God's Troubadour," Saint Francis of Assisi; and even the great saint himself would probably have enjoyed seeing this portrayal of his life. Kathleen Peet and Nina Iannotti turn in staunch performances as the parents. The part of the little hunch-back, Guido, is excellently played by Anne Brassington. Elise Karas, as the hermit, and Eileen McGrath, as Zita, provide numerous moments of comedy, romance, and pathos. Many others, too numerous to recognize as they flit before our eyes in this colourful drama, contribute to an unusually successful production. How appropriate a play it is, in this season of joy; for joy is a part of Saint Francis.

The next scene we see takes place on a velvety green lawn. On either side of the lawn, two picnics

are taking place. One is the annual Library Council party, held every year to welcome those who have been admitted to the council. In one of the most beneficial societies in the school, the industrious work done by junior librarians, such as Patricia Cronin, Elise Karas, Ellen Marie O'Neil and Mary Agnes Fitzgerald, is generally appreciated by the student body. The other picnickers are none other than the class of '51, who are making use of one of the last opportunities to enjoy each other's company.

Not far off, a track meet is taking place. Our star athlete, Ann Martin, receives first place in both high jumping and distance throwing. In broad jumping Clayre Breslin and Patricia McFadden score third and fourth place; while Rita is a close second in high jumping, and Gaynor a good third in distance throwing. To climax this track meet, there is also an exhausting and hilarious field day on which best athletes and worst amateurs compete. At length, the prizes and letters are awarded to the winning teams of the year.

The next scenes occur in the month of May and are in honor of the Queen of May. Visions in white, whom we soon recognize as the sodalists of Our Lady, make their way through the auditorium at the Stepinac High School to place bouquets of flowers, representing the various schools, at the feet of Mary. A radiant Marie Quigley crowns the Virgin, while the rest of the forty-one participate by singing "Bring Flowers of the Fairest." A procession of girls with pastel dresses and clear, reverent voices, is now the only visible tableau. The annual May procession, the last one for the class of '51, is passing before our eyes. As a lovely crown is placed on the Virgin's head, the last of the seasonal rings moves out of sight, and the curtain descends.

Thus ends this strange and eventful history. Now is the time for deciding the true meaning of what has passed before our eyes. What was the underlying theme of the drama? The answer is "Poverty of Spirit"—in imitation of Francis of Assisi, whose detachment from worldly things made him very near to Christ, as we would like to be. Truly, here at Ursuline we have learned to use all persons, places and activities for the honor and glory of God. Therefore, every character plays an important part and every scene is a memorable one in the drama of our school life.







FEATURES



## *Mission Day*

Annually in October, the Mission spirit invades Ursuline, and chance books and punch cards make their fall debut. This annual event is the first time in the year that the classes organize full strength to make the best Mission Day ever. The seniors, realizing it is their last, put all their efforts into making it a success. Due to the cooperation of all, our returns topped the list, thereby financially aiding the Ursuline Missions all over the world.





*A day to be treasured.*



## *Ring Ceremony*

On November 21, the feast of the Presentation of Our Lady, one of the crowning events of our school life took place. It was Ring Ceremony Day. The day began with Mass in the morning and the program and the ceremony in the afternoon. As each of us received our band of gold with black onyx on which is stamped the school seal, our mind flashed back to scenes of high school days . . . volleyball games on Fridays, our first Mission Day, exams, Saint Patrick's Day, May Day, final reports. But we always looked forward with renewed confidence to that day of days—Graduation Day. The reception of our rings was a moment of sincere appreciation for all the things we had received in our days at Ursuline, and also one of sincere resolve to carry with us into life this Catholic education integrated with wholesome American ideals.



*A prayerful thank you.*



*Happy talk.*

## *Christmas Dance*

On the evening of the twenty-third of December, one of the outstanding events of our senior year took place. The traditional uniforms were abandoned and billowy formals transformed each senior into a real "dream girl," when Janet Kirby graciously entertained the whole class at a formal dinner dance. Every minute of the party was enjoyed by all and it left us with some delightful memories to cherish.

*Our genial hostess.*





## Tea Dance



Seventy-five dollars and a truck—two small items and yet, they meant so much to us three weeks before the Tea Dance. Dates—Dresses—hats—mad rushing about—the result—a successful dance with everyone arriving with a tall dark 'n handsome beau. The class of '51 just can't be beat!

The proceeds, which totaled three hundred and twenty-six dollars were presented by the senior class to the school. We thank Nina Iannotti, chairman, Jeanne Kaestner, chairman of refreshments and Adelaide Ryan, chairman of decorations for making this dance such a success.

## Christmas Play

It is the custom each year for the Senior Class to present a play to the entire student body before the dismissal for the Christmas holidays. This year's play dealt with the sequence of events preceding Christ's birth and was climaxed by a nativity scene. This scene had a particular significance, since a representative from each class in the school placed at the Christ Child's feet all the sacrifices and good works which had been performed during advent. Such a dramatization emphasized to all the true meaning of Christmas . . . Christ reborn.



*(Continued from Page 29)*

Ann Martin, Lois Ann Waters and Anne Harmon. These girls have distinguished themselves in the pursuit of the more cultural aspects of life. Kathleen, who dramatizes Shakespeare, gets excellent reviews from Ellen Marie, editor of the New York Times, who is also taking care of subscription fees because of her excellent experience. Ann Martin has turned author, writing books with a maximum of thirty pages. Lois Ann and Anne Harmon have distinguished themselves in the art field, their main subject being Ann Brasington's fingernails. Ann, by the way has just patented her newest invention, the emory board, which she finds very helpful.

I then saw Melira Flynn, who, thinking the world needed reform, devoted her life to a new religious order. Among her aspirants are Eileen McGrath, who decided one plain gold band on a finger was sufficient, Patricia Murphy, who finds the late rising of the order a great convenience, and Pat Hine, who teaches English alternately between Notre Dame and Penn. U.

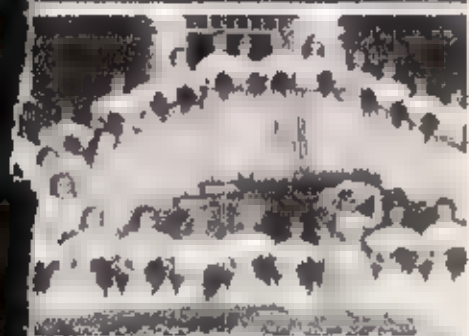
I noticed Carla Dembow, one of the ten best dressed women in the United States, strolling over to talk to Pat Cronin, Peggy Crosson, Virginia Gannon and Maureen Kraft. Pat Cronin, as you probably have heard, just invented an automatic arm that closes doors. Peggy Crosson has won fame as a photographer, her subject being almost exclusively of Ginger Gannon in various swimming races. Maureen, it is rumored, is completing plans for a new museum in which all types of I.D. bracelets shall be displayed. Incidentally, Nina Iannotti, the renowned couturier, designs all Carla's clothes. Gaynor Burtis, Marie Quigley, and Mary Agnes Fitzgerald, at another table, were engaged in what looked to be a very serious conversation. Gaynor just finished making a new picture, "The Charlston." Marie, of course, took care of the records used as background music, while Mary Agnes added a bit of classification when she sang, "Her Feet's Too Big For The Bed." As I was just reaching my table, I encountered Mary Louise Atkinson, who told me she had just finished making a new pair of shoes for Joan Rodriguez. They are called "Air Step." I hear Joan is very happy because her feet were never the same after walking from 206 to Mother Anne Marie's room so often. Helen Dunne came rushing up at that moment to ask Mary Lou to appear on her quiz show as a Japanese soldier.

At last I reached my table, at which were seated Barbara Brophy, Pat McGuire, and Janet Kirby. Barbara, an army wife, and Pat, a navy wife were very happily expiating on their military life. Janet, the first woman of Washington, has just closed the social season with one of her magnificent parties.

Just then I heard a voice paging Clayre Breslin. I looked up and saw my husband, the M. C. of the day, beckoning to me.

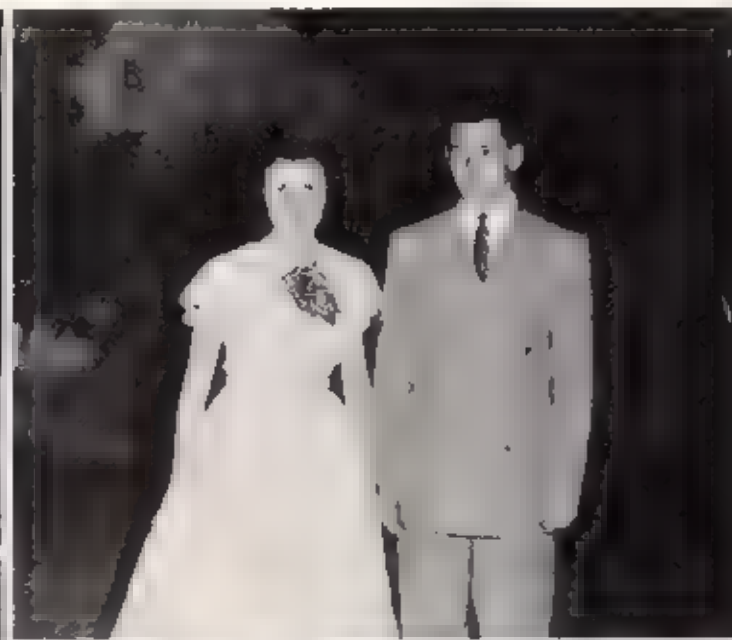
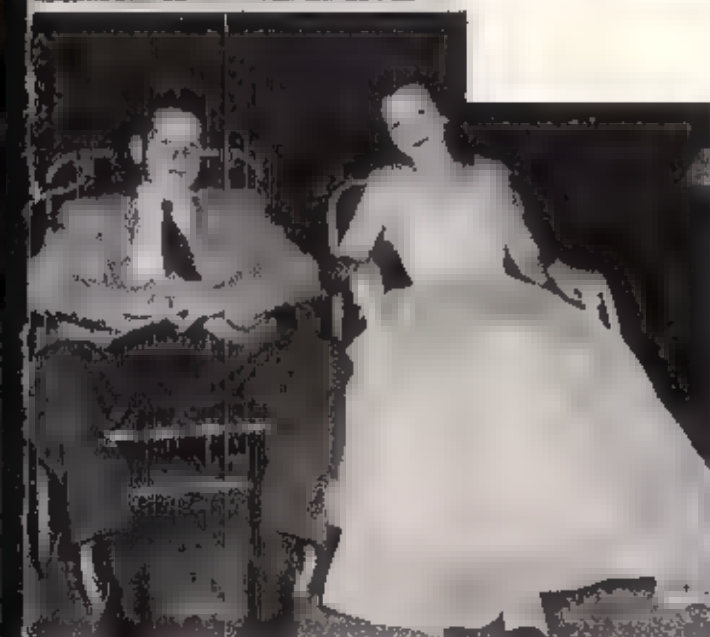
The doors of the Cafe are closing now to the people outside, but the laughter and spirit of the class of '51 still drifts through.





## *Graduation*

We were now prepared. After four years of careful and loving guidance, each girl, a vision in white, marched up for her diploma; marched up with a full realization that she was a child of God, ready to take her place in the world, ready to face the future. Each girl expressed a prayer of thanks: To God, our Heavenly Father, who gave us the privilege of embracing a Catholic and Apostolic education; To our teachers, who sacrificed their lives to bring us this education; and especially to our parents, who provided unceasingly for this education. We know that with Mary, our guiding light, our vision of the true meaning of Christ crucified will never be dulled.



## *Patrons*

Mrs. Sam Dembow, Jr.

Mrs. J. J. Breen

Mrs. C. A. McCure

Mrs. Stephen A. Karas

Mrs. Francis Fallon

Mrs. J. V. Necas

Rita Dempsey

Miss Mary B. Crohan

Miss K. White

Miss Ethyl James

Carolyn Peet

Lise d'Atri

Barbara Breen

Peggy Crosson

A Friend

Count Pete Jennewein

Elise Karas

John Crosson, Jr.

Joan Farnon

Chester Peet

Carla Dembo

John W. McGrath

Jeanne Kaestner

Cal Callaway

Joan Rodriquez

Mr. & Mrs. Joseph F. Breslin

Miss Mildred McFadden

Miss Helen M. Farnon

Virginia Gannon

Mary Agnes Fitzgerald

Brother L. P. Quigley

Eileen McGrath

Marie Quigley

Elaine Rodriquez

Renata Karas

Francis Fitzgerald

Julie Ann McGrath

Connie and Jackie Necas

Anne Brassington

Hugh Thomas McCarren, Jr.

Betty Anne Necas

Laura Jeanne Loughlin

Claire Harmon

Cosmo Smiggy, PhD.

Janet Kirby

Gordy Nichols

Irene Martin

Patricia Ann Cronin

Four Friends

Dr. Stephen A. Karas

Wilmont Riding Club, Inc.

Mr. & Mrs. Robert J.

The Flynn's

Mr. & Mrs. Harrold



## *Patrons*

Mr. & Mrs. John Crosson  
 James Breen, Jr.  
 Kathleen Peet  
 Mr. & Mrs. Edwin W. Steeg  
 Mr. & Mrs. Lawrence F. Quigley  
 Mr. & Mrs. James A. Ledwith  
 Mr. & Mrs. Harry B. McGovern  
 Mr. & Mrs. Anthony J. Math  
 Mr. & Mrs. A. Barsa  
 Mr. & Mrs. John J. McGuire  
 Mr. & Mrs. Joseph Murphy  
 Mr. & Mrs. Joseph H. P. Farnon  
 Mr. & Mrs. E. F. McFadden, Sr.  
 Mr. & Mrs. G. Atkinson  
 Mr. & Mrs. Leo D. Fitzgerald  
 Dr. & Mrs. D. B. Kirby  
 Mr. & Mrs. Charles Llewellyn  
 Mr. & Mrs. Hugh McGrath  
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